

EMPLOYMENT

Springville High School, Springville, AL 2018-2020

- 3rd Place in 5A Competition at Alabama State Marching Band Championships
- Consistent Superior and Best in Class awards at marching competitions
- Resumed Music Performance Assessment performances after an eight-year hiatus
- Received the first Superior Ratings at District II Music Performance Assessment (or Alabama State Contest) in the band's 45-year history
- 2019 Alabama Governor's Inaugural Parade
- 2019 Mardi Gras Parade as honored guests of *The Order of The Butterfly Maidens*
- 2020 Selected to lead the *Festival of Fantasy* Parade at Disney's Magic Kingdom
- Received Alabama Power's 2019 *Power to Play* Grant for \$2,000
- Received three Walmart Community Grants in 2019 for a total of \$1,500
- Substantially increased participation in collegiate Honor Bands, All-State and District band auditions, and County Honor Band participation
- Students regularly received high placements in collegiate Honor Bands
- Hosted St. Clair County Honor Band
- Hosted St. Clair County Marching Band Exposition

Oak Mountain Middle School/Chelsea Middle School, Shelby County Schools 2017-2018

- CMS Symphonic Band: Featured Performance at the University of Alabama Middle School Honor Band Festival
- District IV Music Performance Assessment Superior Ratings: CMS Symphonic Band, CMS Concert Band; OMMS Symphonic Band
- Organized/secured funding for 2019 appearance by renowned composer/conductor Jack Wilds at the Shelby County Honor Band Festival and securing the commission of a new work for the event
- Supervised student teachers both Fall and Spring Semesters

Columbiana Middle School/Shelby County High School, Shelby County Schools 2015-2017

- Increased retention rate to almost one hundred percent 6th-9th grade
- Superior Ratings at District IV Music Performance Assessment
- Consistent Superior and Best in Class awards at marching competitions
- Helped develop and update student data collection and communication protocols
- Exponentially increased use of technology in classroom instruction and event logistics
- Created and designed all marching band field show music and visual presentation
- Developed new recruitment and retention protocols focused on student performance exposure and visibility
- Middle School students earned positions in District IV Honor Band for the first time in ten years
- Implemented reorganization and revitalization of middle school parent involvement in Band Boosters
- Presented district professional development on productivity technology in the music classroom
- Composed and arranged music for concert bands
- Organized and coordinated the 2016 Shelby County Showcase of Bands

Benjamin Russell High School, Alexander City, AL 2010-2015

- Co-developed strategies that increased high school band retention/recruitment rate to 103%
- Superior Ratings and consistent Best in Class awards at marching competitions
- Designed and implemented Rhythmic Fundamentals curriculum for full band
- Expanded 9-12 percussion section from 18 to 30 members in three years
- Helped to organize, coordinate and update Lake Martin Invitational Marching Competition
- Co-coordinated Alabama Bandmasters Association District VI Music Performance Assessment
- 2013 McDonald's Thanksgiving Day Parade in Chicago
- Exponentially increased use of technology in classroom and concert/marching festival logistics
- Developed *Making Music with Electronics* class, focusing on iPads as instruments and compositional tools
- Co-developed Independent Band Program Evaluation and Assessment, the first of its kind in Alabama
- Assisted Band Boosters in the reorganization of meeting structure and in and restructuring fundraising efforts
- Co-created and designed marching band field show music and visual presentation
- Composed and arranged music for Marching Band and all concert bands and percussion ensembles

PRIOR EMPLOYMENT

Parrish High School, Band Director 2009-2010	Cullman High School, Assistant Band Director 2005-2006
Haleyville High School, Band Director 2007-2009	Oklahoma State University, Adjunct Faculty 2003-2005
Leeds Middle School, Band Director 2006-2007	Cordova High School, Band Director 2002-2003

EDUCATION AND CERTIFICATION

Alabama Class B Certificate (with Masters): Instrumental Music P-12, Valid: 2020-2025
Master of Music in Pedagogy and Performance, 2005: Oklahoma State University, Stillwater, OK
Bachelor of Music in Music Performance, 2002: Samford University, Birmingham, AL

RELATED PROFESSIONAL EXPERIENCE

Member: Alabama Winds, 2013-2017 - selected to perform at the prestigious 2017 Midwest Band and Orchestra Clinic in Chicago, IL

Editor and Arranger, Rhythm & Beans Educational Music Services, providing arranging, educational materials and compositions to high schools throughout Alabama, Oklahoma and Texas

Music Arranger for MG Marching and Music

Master's Degree creative project:

Finding Your Way: Developing a Curriculum in Today's Public School and University Percussion Studio

Clinician, Vic Firth Education Team: Scholastic Education Division

Clinician, Yamaha Sounds of Summer Marching Percussion Camps

PROFESSIONAL PUBLICATIONS AND PRESENTATIONS

“Honors Level Band: Implementing an Advanced Instrumental Curriculum in Your School System” clinic, 2017 Alabama Bandmasters Association Winter Conference - Coordinated and developed technological component
Adjudicator for marching band competitions and festivals

“Mallet Wrapping 101” clinic, University of Alabama – Birmingham

“Modified Burton Grip” marimba clinic, University of Alabama – Birmingham

“Do-It-Yourself Kit: Building the Total Percussionist in the Public Schools” clinic, 2006 Alabama Bandmasters Association Summer Conference

Alabama Percussive Arts Society Spring 2009 Newsletter Article:

“Community Involvement – Or, How to Boost Membership in the State PAS in One ‘Easy’ Step”

Alabama Percussive Arts Society Spring 2007 Newsletter Article: “Commentary Regarding All-State Auditions”

Percussive Arts Society journal Percussive Notes: Spring/Summer 2005 issue Article:

“One in a Million: Choosing the Right Method Book”

Participant, David Gillingham concerto commission “Concertino for Marimba and Wind Ensemble”

HONORS/STUDENT ACHIEVEMENTS

2009-2010 Cambridge Who’s Who in Leadership in Professional Careers

Consistently earn Superior Ratings at Marching and Concert Competitions and Festivals

Students consistently place in Alabama All-State Bands

Students pursuing or completed graduate degrees in music at University of Alabama, Auburn University, University of Alabama-Birmingham, University of Wisconsin, Colorado State University, Oklahoma State University, University of North Texas, University of New Mexico

Students earned or are pursuing undergraduate degrees in music departments at University of Alabama, Auburn University, University of Alabama - Birmingham, Oklahoma State University, Samford University, University of South Alabama, University of North Alabama, Jacksonville State University

Students regularly earn slots in Drum and Bugle Corps and other independent organizations, including Spirit of Atlanta, Phantom Regiment, Magic of Orlando, Madison Scouts, Crossmen, Southwind, Cadets, Carolina Crown, and Alabama Ambassadors

REFERENCES

Mr. Virgil Winslett, Principal
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Mr. Jeff Smith, Assistant Principal (Acting Principal)
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Mr. Brett Causey, Principal
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Mr. Tom Grigsby, Band Director (Retired)
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