

Score

Foundation: Fundamentals

Essential Warm-Ups for Marching Winds

by Mike C. Muncher

MW: Long Tones

The musical score is arranged in 12 staves, each representing a different instrument. The instruments are: Flute, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Mellophone, Trombone, Euphonium, and Tuba. The score is in 4/4 time and consists of 8 measures. The key signature is B \flat major (two flats). The melody is a simple sequence of notes: G \flat (measure 1), A \flat (measure 2), B \flat (measure 3), C (measure 4), D (measure 5), E (measure 6), F (measure 7), and G (measure 8). Each instrument part is written with a treble clef (except for Trombone, Euphonium, and Tuba which use bass clefs). The notes are connected by slurs, and there are rests in measures 4 and 8 for all instruments. The Tuba part includes fingerings 1 through 8 indicated below the notes.

This musical score is for a band and consists of 16 measures. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Measures 1-3: quarter notes G4, A4, Bb4. Measure 4: quarter note Bb4, quarter rest. Measures 5-7: quarter notes G4, A4, Bb4. Measure 8: quarter note Bb4, quarter rest.
- Bb Cl. (B-flat Clarinet):** Treble clef, key signature of two flats. Measures 1-3: quarter notes G4, A4, Bb4. Measure 4: quarter note Bb4, quarter rest. Measures 5-7: quarter notes G4, A4, Bb4. Measure 8: quarter note Bb4, quarter rest.
- B. Cl. (B Clarinet):** Treble clef, key signature of two flats. Measures 1-3: quarter notes G4, A4, Bb4. Measure 4: quarter note Bb4, quarter rest. Measures 5-7: quarter notes G4, A4, Bb4. Measure 8: quarter note Bb4, quarter rest.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Measures 1-3: quarter notes G4, A4, Bb4. Measure 4: quarter note Bb4, quarter rest. Measures 5-7: quarter notes G4, A4, Bb4. Measure 8: quarter note Bb4, quarter rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Measures 1-3: quarter notes G4, A4, Bb4. Measure 4: quarter note Bb4, quarter rest. Measures 5-7: quarter notes G4, A4, Bb4. Measure 8: quarter note Bb4, quarter rest.
- B. Sax. (Baritone Saxophone):** Treble clef, key signature of one sharp. Measures 1-3: quarter notes G4, A4, Bb4. Measure 4: quarter note Bb4, quarter rest. Measures 5-7: quarter notes G4, A4, Bb4. Measure 8: quarter note Bb4, quarter rest.
- Bb Tpt. 1 (B-flat Trumpet 1):** Treble clef, key signature of two flats. Measures 1-3: quarter notes G4, A4, Bb4. Measure 4: quarter note Bb4, quarter rest. Measures 5-7: quarter notes G4, A4, Bb4. Measure 8: quarter note Bb4, quarter rest.
- Bb Tpt. 2 (B-flat Trumpet 2):** Treble clef, key signature of two flats. Measures 1-3: quarter notes G4, A4, Bb4. Measure 4: quarter note Bb4, quarter rest. Measures 5-7: quarter notes G4, A4, Bb4. Measure 8: quarter note Bb4, quarter rest.
- Mello. (Mellophone):** Treble clef, key signature of two flats. Measures 1-3: quarter notes G4, A4, Bb4. Measure 4: quarter note Bb4, quarter rest. Measures 5-7: quarter notes G4, A4, Bb4. Measure 8: quarter note Bb4, quarter rest.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Measures 1-3: quarter notes G3, A3, Bb3. Measure 4: quarter note Bb3, quarter rest. Measures 5-7: quarter notes G3, A3, Bb3. Measure 8: quarter note Bb3, quarter rest.
- Euph. (Euphonium):** Bass clef, key signature of two flats. Measures 1-3: quarter notes G3, A3, Bb3. Measure 4: quarter note Bb3, quarter rest. Measures 5-7: quarter notes G3, A3, Bb3. Measure 8: quarter note Bb3, quarter rest.
- Tuba:** Bass clef, key signature of two flats. Measures 1-3: quarter notes G3, A3, Bb3. Measure 4: quarter note Bb3, quarter rest. Measures 5-7: quarter notes G3, A3, Bb3. Measure 8: quarter note Bb3, quarter rest.

At the bottom of the page, there are numerical markers 9 through 16, each with a slur underneath it, indicating the measure numbers for the bottom-most staff.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Euph.

Tuba

17 18 19 20 21 22 23

Detailed description: This is a page of a musical score for a band, labeled 'Foundation: Fundamentals' and page number '3'. The score covers measures 17 through 23. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody is primarily composed of half notes and quarter notes, often beamed together in pairs. A dynamic change is indicated by a hairpin symbol at the beginning of measure 20. The bottom of the page shows the measure numbers 17 through 23, with a large brace underneath them.

This musical score is for a brass and woodwind ensemble, covering measures 24 through 32. The score is divided into two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and saxophones play a melodic line with eighth notes and quarter notes, while the brass instruments play a supporting line with quarter notes and half notes. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.

TR: Passing The Tones

This musical score is for a piece titled "TR: Passing The Tones". It is arranged for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The piece begins with measures 33 through 36, where the woodwinds and saxophones play a melodic line with slurs. From measure 37 to 40, the brass instruments (Trumpets, Trombone, Euphonium, and Tuba) play a similar melodic line, also with slurs. The woodwinds and saxophones are silent from measure 37 onwards. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the score.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Euph.

Tuba

41 42 43 44 45 46 47 48 49 50 51

Detailed description: This is a page of a musical score for a band, covering measures 41 to 51. The score is arranged in two systems of staves. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in treble clef for the first system and bass clef for the second system. The key signature changes from one sharp (D major) at measure 44 to two flats (D minor) at measure 49. The melody consists of quarter notes, mostly beamed in pairs, with some slurs. There are rests in many measures, particularly in the woodwind and brass parts. The page number '6' is in the top left, and the title 'Foundation: Fundamentals' is at the top center.

This musical score is for a band and consists of two systems of staves. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in 4/4 time with a key signature of one flat (B♭). The score spans measures 52 to 58. The flute and saxophone parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The tuba part is the lowest in the ensemble, while the flute is the highest.

MW: 3-ABC

This musical score is for a band and consists of ten staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score is in 3/4 time and features a melody with various intervals and rests. The bottom of the page includes measure numbers 59 through 66.

This musical score is for a band and covers measures 67 through 74. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in 4/4 time with a key signature of one flat (B♭). The melody is primarily composed of quarter and eighth notes, with some phrases ending in a half note. Measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are printed below the Tuba staff.

This musical score is for a brass and woodwind ensemble, covering measures 75 through 80. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is in 4/4 time and features a variety of note values including quarter notes, half notes, and dotted half notes, with frequent rests. The key signature changes from one flat (B♭) in measure 75 to two flats (B♭, E♭) in measure 77. Measure numbers 75, 76, 77, 78, 79, and 80 are printed below the Tuba staff.

This musical score is for a band, covering measures 81 through 88. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is in a 2/4 time signature with a key signature of one flat (B♭ major or D minor). The melody is primarily carried by the woodwinds and saxophones, with the brass instruments providing harmonic support. Measure 85 features a key signature change to two sharps (F# major or D minor). The score concludes with a final cadence in measure 88.

TR: Chromatic Intervals

This musical score is for a section titled "TR: Chromatic Intervals". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments included are:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Mello. (Mellophone)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba

The score consists of 12 measures. The bottom of the page is numbered 89 through 94, indicating its position within a larger piece.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Euph.

Tuba

95 96 97 98 99 100 101

This musical score is for a brass and woodwind ensemble, covering measures 102, 103, and 104. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music consists of a rhythmic pattern of eighth and quarter notes, with some measures containing rests for certain instruments. Measure numbers 102, 103, and 104 are indicated at the bottom of the score.

This musical score is for a band ensemble, covering measures 105 through 109. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in a key signature of one flat (B♭ major or F minor) and a common time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 105, 106, 107, 108, and 109 are printed at the bottom of the score.

MW: Add a Note - 8ths

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Euph.

Tuba

110 111 112 113

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Euph.

Tuba

114 115 116 117

This musical score is for a band and covers measures 118 through 121. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is B♭ major (two flats), and the time signature is 4/4. The music features a consistent rhythmic pattern of quarter notes and eighth notes across all instruments, with some rests. The measures are numbered 118, 119, 120, and 121 at the bottom of the page.

This musical score is for a band and covers measures 122 through 125. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in 4/4 time with a key signature of one flat (B♭). Each instrument part features a rhythmic pattern of eighth and quarter notes, often with rests. The bottom of the page shows measure numbers 122, 123, 124, and 125 aligned with the Tuba staff.

This musical score is for a band and covers measures 126, 127, and 128. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is B♭ major (two flats), and the time signature is 4/4. The music features a consistent eighth-note rhythmic pattern across all instruments. In measure 128, all instruments play a final note followed by a quarter rest.

TR: Turnaround 8ths

This musical score is a turnaround exercise for a band, consisting of 13 measures. The title is "TR: Turnaround 8ths". The score is arranged in a grand staff with 11 staves, each representing a different instrument. The instruments and their staves are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is B♭ major (two flats), and the time signature is 4/4. The music is written in eighth notes, with a consistent rhythmic pattern across all instruments. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: B4, A4, G4, F4; Measure 3: E4, D4, C4, B3; Measure 4: A3, G3, F3, E3; Measure 5: D3, C3, B2, A2; Measure 6: G2, F2, E2, D2; Measure 7: C2, B1, A1, G1; Measure 8: F1, E1, D1, C1; Measure 9: B0, A0, G0, F0; Measure 10: E0, D0, C0, B0; Measure 11: A0, G0, F0, E0; Measure 12: D0, C0, B0, A0; Measure 13: G0, F0, E0, D0. The bottom of the page contains measure numbers: 129, 130, 131, 132, 133, and 134.

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Euph.

Tuba

135 136 137 138 139 140

This musical score is for a band, covering measures 141 through 145. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is in a 2/4 time signature with a key signature of one flat (B♭). The melody is primarily eighth-note based, with some sixteenth-note runs. Measure numbers 141, 142, 143, 144, and 145 are printed at the bottom of the score.

This musical score is for a band and covers measures 146 through 149. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is B♭ major (two flats), and the time signature is 4/4. The music features a consistent eighth-note rhythmic pattern across all instruments. The score concludes with a double bar line at the end of measure 149.

146 147 148 149

MW: 6D

This musical score is for a band ensemble, covering measures 150 through 162. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The score features various musical notations such as whole notes, half notes, quarter notes, and rests, with some notes beamed together. Measure numbers 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, and 162 are indicated at the bottom of the page.

TR: Blue Stars Tuning

p - mf - ff

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Euph.

Tuba

163 164 165 166 167 168 169

EVERYDAY: PR Sequence

The musical score is arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is B♭ major (two flats). The score consists of eight measures, each containing a chord. The chords are: 170 (F4, C5), 171 (F4, A4, C5), 172 (F4, C5), 173 (F4, C5), 174 (F4, C5), 175 (F4, C5), 176 (F4, C5), and 177 (F4, C5). The notes are written on staves with treble clefs for the first six instruments and bass clefs for the last six. The notes are connected by a slur across the measures.

This musical score is for a brass section, covering measures 178 to 186. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The music consists of a series of chords, each held for a full measure. The chords are: C_4^2 (C4), C_4^3 (C4), C_4^4 (C4), C_4^5 (C4), C_4^6 (C4), C_4^7 (C4), C_4^8 (C4), C_4^9 (C4), C_4^{10} (C4), C_4^{11} (C4), C_4^{12} (C4), C_4^{13} (C4), C_4^{14} (C4), C_4^{15} (C4), C_4^{16} (C4), C_4^{17} (C4), C_4^{18} (C4), C_4^{19} (C4), C_4^{20} (C4), C_4^{21} (C4), C_4^{22} (C4), C_4^{23} (C4), C_4^{24} (C4), C_4^{25} (C4), C_4^{26} (C4), C_4^{27} (C4), C_4^{28} (C4), C_4^{29} (C4), C_4^{30} (C4), C_4^{31} (C4), C_4^{32} (C4), C_4^{33} (C4), C_4^{34} (C4), C_4^{35} (C4), C_4^{36} (C4), C_4^{37} (C4), C_4^{38} (C4), C_4^{39} (C4), C_4^{40} (C4), C_4^{41} (C4), C_4^{42} (C4), C_4^{43} (C4), C_4^{44} (C4), C_4^{45} (C4), C_4^{46} (C4), C_4^{47} (C4), C_4^{48} (C4), C_4^{49} (C4), C_4^{50} (C4), C_4^{51} (C4), C_4^{52} (C4), C_4^{53} (C4), C_4^{54} (C4), C_4^{55} (C4), C_4^{56} (C4), C_4^{57} (C4), C_4^{58} (C4), C_4^{59} (C4), C_4^{60} (C4), C_4^{61} (C4), C_4^{62} (C4), C_4^{63} (C4), C_4^{64} (C4), C_4^{65} (C4), C_4^{66} (C4), C_4^{67} (C4), C_4^{68} (C4), C_4^{69} (C4), C_4^{70} (C4), C_4^{71} (C4), C_4^{72} (C4), C_4^{73} (C4), C_4^{74} (C4), C_4^{75} (C4), C_4^{76} (C4), C_4^{77} (C4), C_4^{78} (C4), C_4^{79} (C4), C_4^{80} (C4), C_4^{81} (C4), C_4^{82} (C4), C_4^{83} (C4), C_4^{84} (C4), C_4^{85} (C4), C_4^{86} (C4), C_4^{87} (C4), C_4^{88} (C4), C_4^{89} (C4), C_4^{90} (C4), C_4^{91} (C4), C_4^{92} (C4), C_4^{93} (C4), C_4^{94} (C4), C_4^{95} (C4), C_4^{96} (C4), C_4^{97} (C4), C_4^{98} (C4), C_4^{99} (C4), C_4^{100} (C4), C_4^{101} (C4), C_4^{102} (C4), C_4^{103} (C4), C_4^{104} (C4), C_4^{105} (C4), C_4^{106} (C4), C_4^{107} (C4), C_4^{108} (C4), C_4^{109} (C4), C_4^{110} (C4), C_4^{111} (C4), C_4^{112} (C4), C_4^{113} (C4), C_4^{114} (C4), C_4^{115} (C4), C_4^{116} (C4), C_4^{117} (C4), C_4^{118} (C4), C_4^{119} (C4), C_4^{120} (C4), C_4^{121} (C4), C_4^{122} (C4), C_4^{123} (C4), C_4^{124} (C4), C_4^{125} (C4), C_4^{126} (C4), C_4^{127} (C4), C_4^{128} (C4), C_4^{129} (C4), C_4^{130} (C4), C_4^{131} (C4), C_4^{132} (C4), C_4^{133} (C4), C_4^{134} (C4), C_4^{135} (C4), C_4^{136} (C4), C_4^{137} (C4), C_4^{138} (C4), C_4^{139} (C4), C_4^{140} (C4), C_4^{141} (C4), C_4^{142} (C4), C_4^{143} (C4), C_4^{144} (C4), C_4^{145} (C4), C_4^{146} (C4), C_4^{147} (C4), C_4^{148} (C4), C_4^{149} (C4), C_4^{150} (C4), C_4^{151} (C4), C_4^{152} (C4), C_4^{153} (C4), C_4^{154} (C4), C_4^{155} (C4), C_4^{156} (C4), C_4^{157} (C4), C_4^{158} (C4), C_4^{159} (C4), C_4^{160} (C4), C_4^{161} (C4), C_4^{162} (C4), C_4^{163} (C4), C_4^{164} (C4), C_4^{165} (C4), C_4^{166} (C4), C_4^{167} (C4), C_4^{168} (C4), C_4^{169} (C4), C_4^{170} (C4), C_4^{171} (C4), C_4^{172} (C4), C_4^{173} (C4), C_4^{174} (C4), C_4^{175} (C4), C_4^{176} (C4), C_4^{177} (C4), C_4^{178} (C4), C_4^{179} (C4), C_4^{180} (C4), C_4^{181} (C4), C_4^{182} (C4), C_4^{183} (C4), C_4^{184} (C4), C_4^{185} (C4), C_4^{186} (C4). The measure numbers 178 through 186 are printed below the staves, with a brace underneath each measure.

This musical score is for a band and consists of 11 staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score is written in 2/4 time and features a consistent rhythmic pattern of eighth-note triplets across all parts. The key signature is one flat (B♭). The music is divided into measures, with measure numbers 187, 188, 189, 190, and 191 indicated at the bottom of the page. The notation includes various note values, rests, and articulation marks such as slurs and accents.

This musical score is for a band and consists of 12 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into four measures, with a 2/4 time signature change at the end of each measure. The bottom staff (Tuba) includes measure numbers 192, 193, 194, and 195. The notation includes eighth notes, quarter notes, and half notes, with various articulation marks and slurs.

This musical score is for a woodwind and brass ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score is written in 2/4 time and is divided into three measures: 196, 197, and 198. Each instrument part begins with a whole rest in measure 196. In measure 197, the woodwinds and brasses play a rhythmic pattern of eighth notes. In measure 198, the pattern continues with some chromatic movement. The key signature is one flat (B♭). The page number '31' is located in the top right corner.

Canon!!! ♩=120

The musical score is arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature has two flats (B♭ major), and the tempo is marked as ♩=120. The score begins at measure 199. The Flute and B♭ Clarinet parts start with a rest in measure 199 and 200, then enter in measure 201 with a forte (*f*) dynamic. The B. Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts enter in measure 200 with a mezzo-piano (*mp*) dynamic, which increases to forte (*f*) by measure 201. The Alto Saxophone and Mellophone parts feature a melodic line starting in measure 201, reaching fortissimo (*ff*) by measure 202. The Trumpet and Trombone parts enter in measure 201 with a forte (*f*) dynamic. The Euphonium and Tuba parts enter in measure 200 with a mezzo-piano (*mp*) dynamic, increasing to forte (*f*) by measure 201. The score concludes at measure 204.

This musical score is for a brass and woodwind ensemble, covering measures 205 to 210. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is B♭ major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line at measure 210.

Fl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Mello. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

205 206 207 208 209 210