











	F
	E
D#/Eb	D
C#/Db	C
	B
A#/Bb	A
G#/Ab	G
F#/Gb	F
	E
D#/Eb	D
C#/Db	C
	B
A#/Bb	A
G#/Ab	G
F#/Gb	F
	E
D#/Eb	D
C#/Db	C
	B
A#/Bb	A
G#/Ab	G

A musical staff consisting of two systems of five lines each. The top system contains a treble clef (G-clef) positioned on the first line. The bottom system contains a bass clef (F-clef) positioned on the fourth line. The staff is currently empty of any notes or rests.

# Band Instrument Pitch Transposition Chart

Transposition	<b>C</b>	A	A#/B $\flat$	B	C	C#/D $\flat$	D	D#/E $\flat$	E	F	F#/G $\flat$	G	G#/A $\flat$
	<b>B<math>\flat</math></b>	B	C	C#/D $\flat$	D	D#/E $\flat$	E	F	F#/G $\flat$	G	G#/A $\flat$	A	A#/B $\flat$
	<b>E<math>\flat</math></b>	F#/G $\flat$	G	G#/A $\flat$	A	A#/B $\flat$	B	C	C#/D $\flat$	D	D#/E $\flat$	E	F
	<b>F</b>	E	F	F#/G $\flat$	G	G#/A $\flat$	A	A#/B $\flat$	B	C	C#/D $\flat$	D	D#/E $\flat$

# Note and Rest Hierarchy

		4 cts	<p>A dot equals half a note's value.</p> <p>Or, simply add the note/rest below from this chart!</p> <p>For example:</p> $\text{♪} + \text{♪} = \text{♪.}$
		2 cts	
		1 ct	
		.5 ct	
		.25 ct	