

# Living The Dream - Mvt. I

Danger Zone

by Giorgio Moroder, Tom Whitlock  
arr. by Mike C. Muncher

Dangerously ♩ = 152

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Clarinets 1-2 in Bb, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1, Trumpets 2-3 in Bb, Mellophone, Trombones 1-2, Baritone (B.C.), and Sousaphone. The percussion section includes Vibraphone, Marimba, Electric Bass, Snareline, Tenorline, and Bass Drums. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *mf* and *f*, and includes a drum line with stick patterns.

Picc. *f* *pp* *f*

Fl. *f* *pp* *f*

B♭ Cl. *f* *pp* *f*

B. Cl. *f* *pp* *f*

A. Sax. 1 *f* *pp* *f*

A. Sax. 2 *f* *pp* *f*

T. Sax. *f* *pp* *f*

B. Sax. *f* *pp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Mello. *ff* *pp* *f*

Tbns. *f*

Bar. *f*

Sousa. *f*

Vib. *f* *mf* *mf*

Mrb. *mf*

E.B. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

7 8 9 10 11 12

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15

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Mello.

Tbns.

Bar.

Sousa.

Vib.

Mrb.

E.B.

S. Dr.

T. Dr.

B. Dr.

*pp*

*mp*

*pp*

*pp*

*mp*

*pp*

*Solo*

*ff*

*Solo*

*ff*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

13 14 15 16 17 18

Picc. *mf* *f*

Fl. *mf* *f*

B $\flat$  Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *pp* *mp* *pp* *mf*

A. Sax. 2 *pp* *mp* *pp* *mf* Tutti

T. Sax. *pp* *mp* *pp* *f*

B. Sax. *pp* *mp* *f*

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2-3 *mp* *f*

Mello. *mf* *f*

Tbns. *ff* *f* Tutti

Bar. *mf* *f*

Sousa. *f*

Vib. *mf* *f*

Mrb. *mf* *f*

E.B. *f*

S. Dr. *mf* *f* Crasher

T. Dr. *f*

B. Dr. *f*

19 20 21 22 23 24 25

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Mello.

Tbns.

Bar.

Sousa.

Vib.

Mrb.

E.B.

S. Dr.

T. Dr.

B. Dr.

26 27 28 29 30 31 32

Picc. *f*  
 Fl. *f*  
 B♭ Cl. *f*  
 B. Cl. *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. *mf*  
 B. Sax. *mf*  
 B♭ Tpt. 1 *mp* *f*  
 B♭ Tpt. 2-3 *mp* *f*  
 Mello. *f*  
 Tbns. *mf* *f*  
 Bar. *mf* *f*  
 Sousa. *mf* *f*  
 Vib. *mf* *f*  
 Mrb. *mf* *f*  
 E.B. *mf*  
 S. Dr. *mp* *mf* *f*  
 T. Dr. *mf* *mp* *f*  
 B. Dr. *mf* *f*

33 34 35 36 37 38 39 40

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41

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Mello.

Tbns. *f*

Bar. *f*

Sousa. *f*

Vib. *f*

Mrb. *f*

E.B. *mf*

S. Dr.

T. Dr. *f* L R L R L R L R L R

B. Dr. *f* 41 42 43 44 45

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Mello.

Tbns.

Bar.

Sousa.

Vib.

Mrb.

E.B.

S. Dr.

T. Dr.

B. Dr.

*mp*

*f*

L R L R L R

R R R R R R R R

R R R R R R R R

R R R R R R R R

R R R R B B B B

L R L R L R

R R R R R R R R

B B B B B B B B

46 47 48 49 50



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54

Picc.  
Fl.  
B♭ Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Mello.  
Tbns.  
Bar.  
Sousa.  
Vib.  
Mrb.  
E.B.  
S.Dr.  
T.Dr.  
B.Dr.

51 52 53 **f** 54 55 56 57

This musical score is for the first movement of 'Living The Dream'. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, B-flat Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpets 2-3, Trombones, and Baritone. The percussion section includes Sousaphone, Vibraphone, and Maracas. The drum set includes Snare Drum, Tom Drums, and Bass Drum. The score is written in 4/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 60. The page number 10 is located at the top left, and the movement title 'Living The Dream - Mvt. I' is at the top center. A circled page number '62' is visible at the top right of the score.

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Mello.

Tbns.

Bar.

Sousa.

Vib.

Mrb.

E.B.

S.Dr.

T.Dr.

B.Dr.

64 65 66 67 68 69 70